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## THE COSEY CORNER.

THE cosey corner has unquestionably proved its usefulness both for its comfortable as well as its useful and artistic qualities, and there is every reason to believe it is fast becoming a permanent institution in our homes. Its great scope of treatment has much to do with this, as it ranges from the little "home made" corner of the Bohemian den, made from a long packing box, and draped with odds and ends of cheap decorative material, to the sumptuous and elegant affair found in the mansions of the wealthy; and so it will be seen that the question of expense may be of secondary consideration, if the desire for such a feature exists. In every home there may be found some corner for this useful and comfortable bit of furnishing, and these qualities alone will endear it to the heart of the housekeeper, if no other.

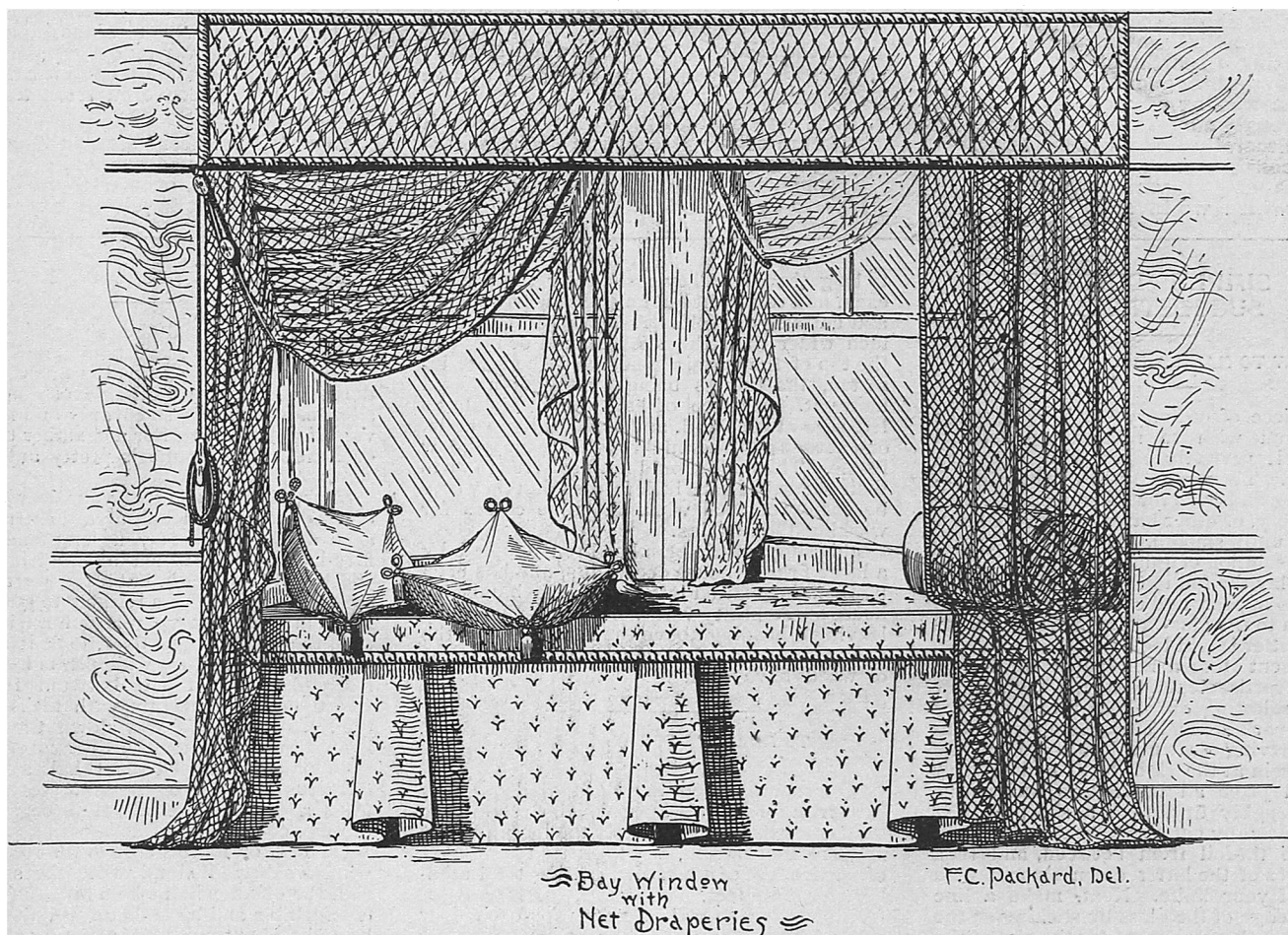
The illustration on this page shows a simple effect in draped fish nets, a window in some portion of the house devoted to the "lord and master," as a smoking-room. The fish-net is to be used in its natural condition, a cool, grayish color, hung simply, as shown by the sketch, with nets of lighter weave draped simply in the windows.

over the front edge about an inch, and in one or more sections, as the case may require; cover this with simple home-made mattress cushions about two inches thick. These may be made from an old hair mattress, using the old tick, after having thoroughly cleaned it, and make up in sections the width of each cover, that they may be readily lifted up. For covering of your box and cushions, use any simple material that is pretty and will not soil easily, that will harmonize with your surroundings, and fasten on plain or in pleats, as you may desire.

Should this "cosey" be in an alcove or bay window, a little neat grille work across the top, with simple draperies in the same material as the seat, or something to harmonize, neat muslin curtains in the windows, tied back with pretty ribbons, on the floor a bright and inexpensive rug—a jute rug in good coloring can be bought for one dollar—and "my lady's" cosey corner is complete and ready to be made use of.

The boxes will be found more than useful, as each section may have its particular use, one to hold the sewing materials in daily use, another for a general catch-all, another the children's toys, another the towels and linens, and perhaps, should there be room enough, one large section will be found a convenient repos-

ways be found in a room of this character: The first requirement is a comfortable lounge, broad and roomy. This should stand at right angles with the fireplace. The couch may have a back or not, as the case may be. Pile on plenty of comfortable pillows, and across the foot lay a neatly-folded afghan for ready use of a chilly evening. Behind the couch stand a large screen near the head, with the end standing against the wall to cut off the draught. Of course a good-sized rug before the fireplace, and, if the case allows, a small narrow one beside the couch. Near the head of the couch, which should be toward the wall, stand (if space will permit) a small, low table, if possible with a lower shelf. On this may stand the low lamp with a few books and, perhaps, the fancy work, taken up at odd hours, and a little vase for flowers; a low, comfortable chair for the caller when a quiet and cosey chat may be enjoyed. Add any little furnishings and fittings that circumstances and good taste may warrant, and you have a comfortable and attractive little spot where the tired housewife may enjoy a restful evening at home with book, fancy work or friend, not to forget the home circle, as the large centre table may be drawn within the radius of this charming circle, after the cares and worries of a busy day.



Bay Window  
with  
Net Draperies

F.C. Packard, Del.

The upholstery of the seat may be of the simplest cretonne, and should be in colors to harmonize with the surrounding decorations; but, better still would it be to use a narrow-ribbed corduroy of a neutral, grayish tone a little darker than the net; this would allow of quiet harmony in a room of any combination of coloring, as these neutral tones are always restful and satisfying to the eye in connection with brighter tones; and from the practical standpoint the corduroy has far greater wearing qualities.

Having considered the "man of the house" in the matter of a lounging place, let us see what we can do for the housewife; her wants are—or should be—of an entirely different order. In the sunny corner of the "living room," where most of her daily life is spent in directing and arranging her home affairs, or, better still, in a window with a pleasant outlook, fit in a plain wooden box sixteen inches high and three feet wide, the top of which should be a hinged cover, or covers, projecting

itory for evening dresses, and, when the lids are down, there is a comfortable and convenient "cosey corner," brought into existence with little expense, especially should home talent be brought to bear in making it up. Of course, this is not quite complete, as, both from the artistic and comfort side of the question, pillows are needed. There should be a multiplicity of them in bright colors, covered with bits of odds and ends that every good housewife has tucked away for just such purposes, or from samples picked up from the bargain counter in the large upholstery stores. A corner of this sort will appeal to the heart of every woman, whose living-room is usually crowded with things she hardly knows how to dispose of conveniently. A convenient "winter corner" may be arranged with little trouble and expense, by the use of the pieces of furniture always to be found about a well-fitted house. Again we will take the living-room, but now, as this is for evening use principally, we will locate it by the open fireplace, that should al-

## DECORATING A HOME IN CHELSEA, MASS.

CHELSEA, Mass., Jan. 1, 1895.

Editors DECORATOR AND FURNISHER,

New York City.

GENTLEMEN: Enclosed please find rough draft of architectural plan of my new house, which is to be completed in about two months; also schedule of existing furniture and requirements of the various rooms. We will use our old furniture, carpets, etc. for each room, and desire suggestions for harmonious papering, draping and carpeting for the six principal rooms. The hall has a birch floor and stairway. The remainder of the rooms on the lower floor are in pine, natural finish.

Upstairs in my own chamber I am very anxious to construct, in alcove, a cosey corner, and I would like to have it in effective yellows.

Respectfully yours,

Miss E. B. CONWAY.